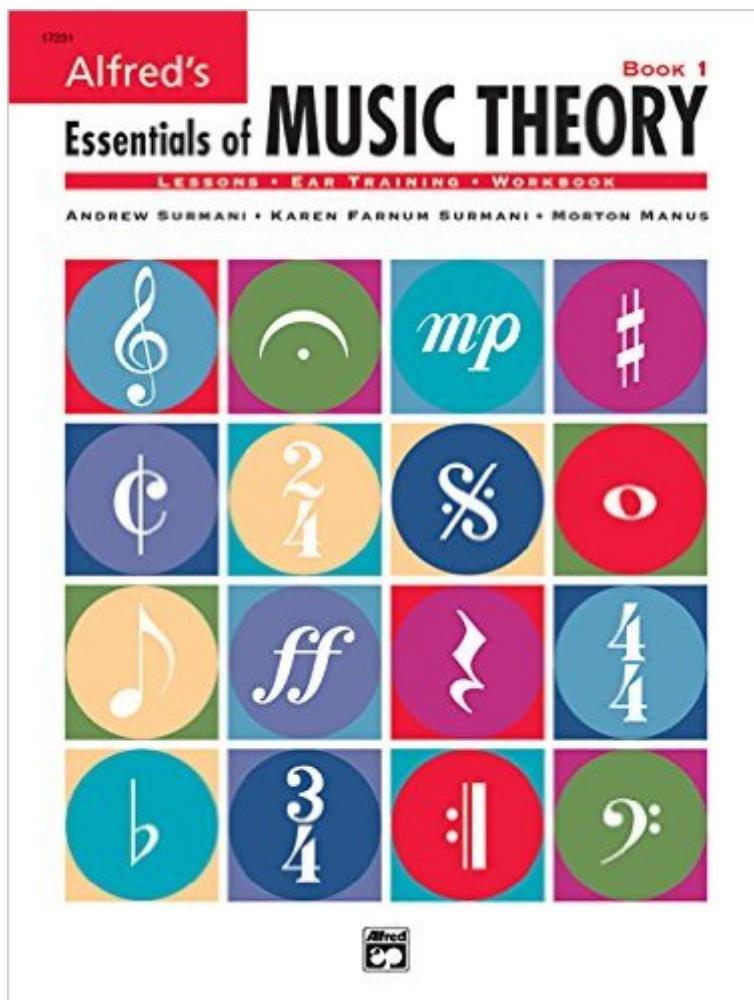


The book was found

Alfred's Essentials Of Music Theory, Bk 1



Synopsis

Alfred's Essentials of Music Theory is designed for students of any age, whether listeners or performers, who want to have a better understanding of the language of music. In this all-in-one theory course, you will learn the essentials of music through concise lessons, practice your music reading and writing skills in the exercises, improve your listening skills with the available ear-training CDs (sold separately), and test your knowledge with a review that completes each unit. Computer software is also available with randomized drilling of the material and scorekeeping. Book 1 (Lessons 1-25): Staff, Notes and Pitches * Treble & Bass Clefs * Grand Staff & Ledger Lines * Note Values * Measure, Bar Line and Double Bar * 2/4, 3/4 & 4/4 Time Signatures * Whole, Half & Quarter Notes/Rests * Dotted Half & Quarter Notes * Ties & Slurs * Repeat Sign, 1st & 2nd Endings * Eighth Notes & Rests * Dynamic Signs, Tempo Marks & Articulation * D.C., D.S., Coda & Fine * Flats, Sharps & Naturals * Whole & Half Step, Enharmonic Notes. The complete line of Alfred's Essentials of Music Theory includes Student Books, a Teacher's Answer Key, Ear-Training CDs, Double Bingo games, Flash Cards, Reproducible Teacher's Activity Kits, and interactive software for students and teachers in private study, studio and network environments.

Book Information

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Customer Reviews

This book is very much so for beginners who know nothing about reading music. If you know nothing, or next to nothing, this is a great book, with activities that will slowly teach you. I felt like the activities were very great in reviewing/reinforcing the information that you were learning. I used this in

conjunction with a class and this was a perfect supplement, especially when I missed class.

The book refers to the CD all the time, but the CD is not included. Please note that you need to buy the CD in addition to the book.

My little violinists are loving this book. I have one that just moved to the second book. This book really helped her develop the skills she needs to be a great musician.

Excellent for use with instrument lessons. I don't use the CD because I teach the ear training pages with the students in class!

These books are right for just about all of my students. I have used it with children and adults, alike. Fabulous!

I'm a voice teacher. I make all of my child - teen students go through this book. It's wonderful for all ages!

My 13 year old daughter uses this with her violin lessons. Seems to be okay, her teacher has not complained!

I think this book, and the others (2 and 3) are a great tool for someone brushing up on music theory.

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